

JUNE 18-22, 2023  
**CVPR** VANCOUVER, CANADA

**HIGHLIGHT PAPER, TUE-PM-266**

# Positive-Augmented Contrastive Learning for Image and Video Captioning Evaluation






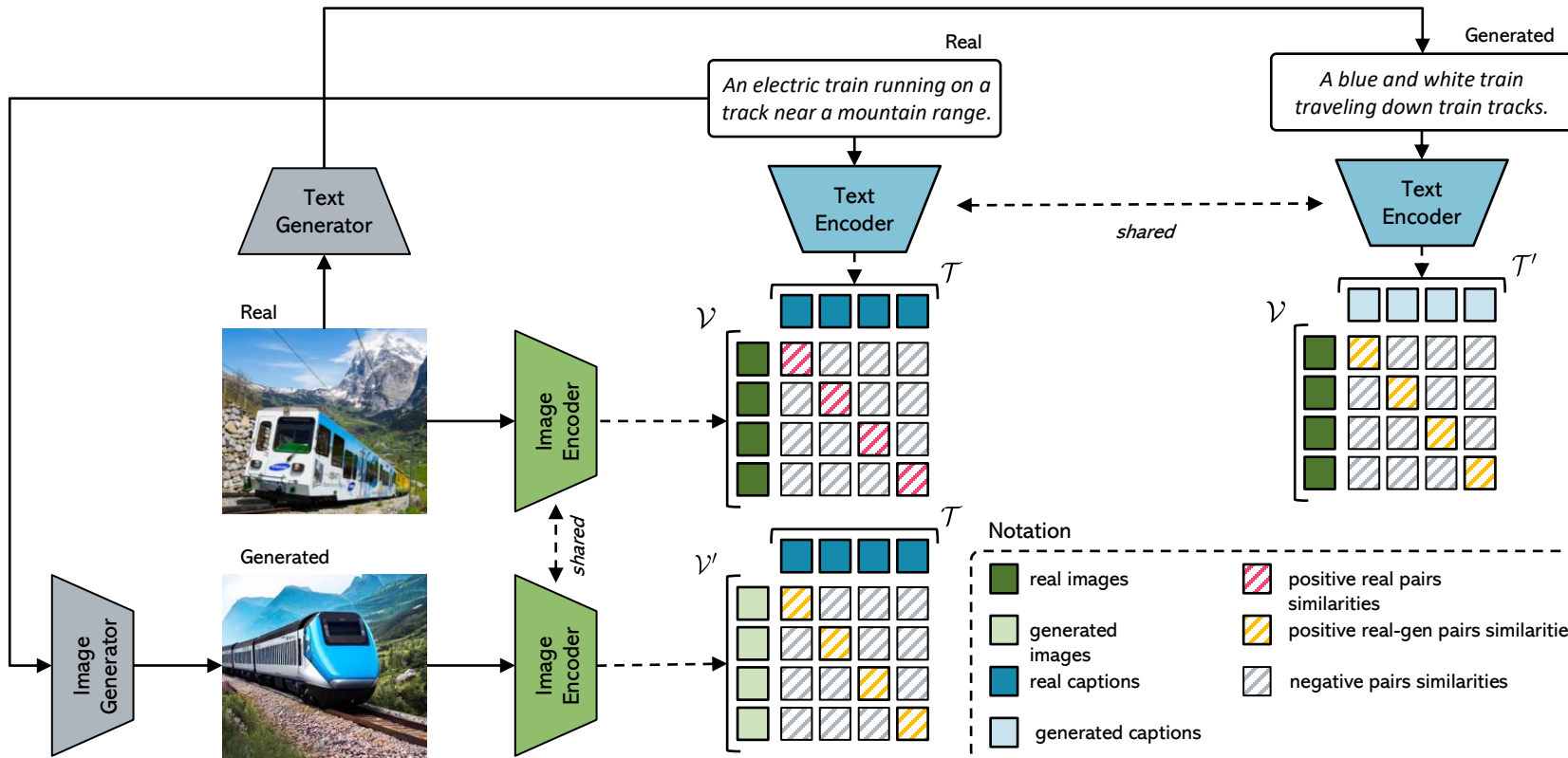
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- Existing metrics for image-text correspondence are either only based on **(few) human references** or multi-modal embeddings trained on **noisy data**.
- We propose a **learnable metric** for video and image captioning, which employs pre-training on **web-collected data**, **generated data for data augmentation** and the power of **human annotations**.
- Based on a **positive-augmented training** of a multimodal embedding space.
- Our metric outperforms previous reference-free and reference-based metrics in terms of **correlation with human judgment**.

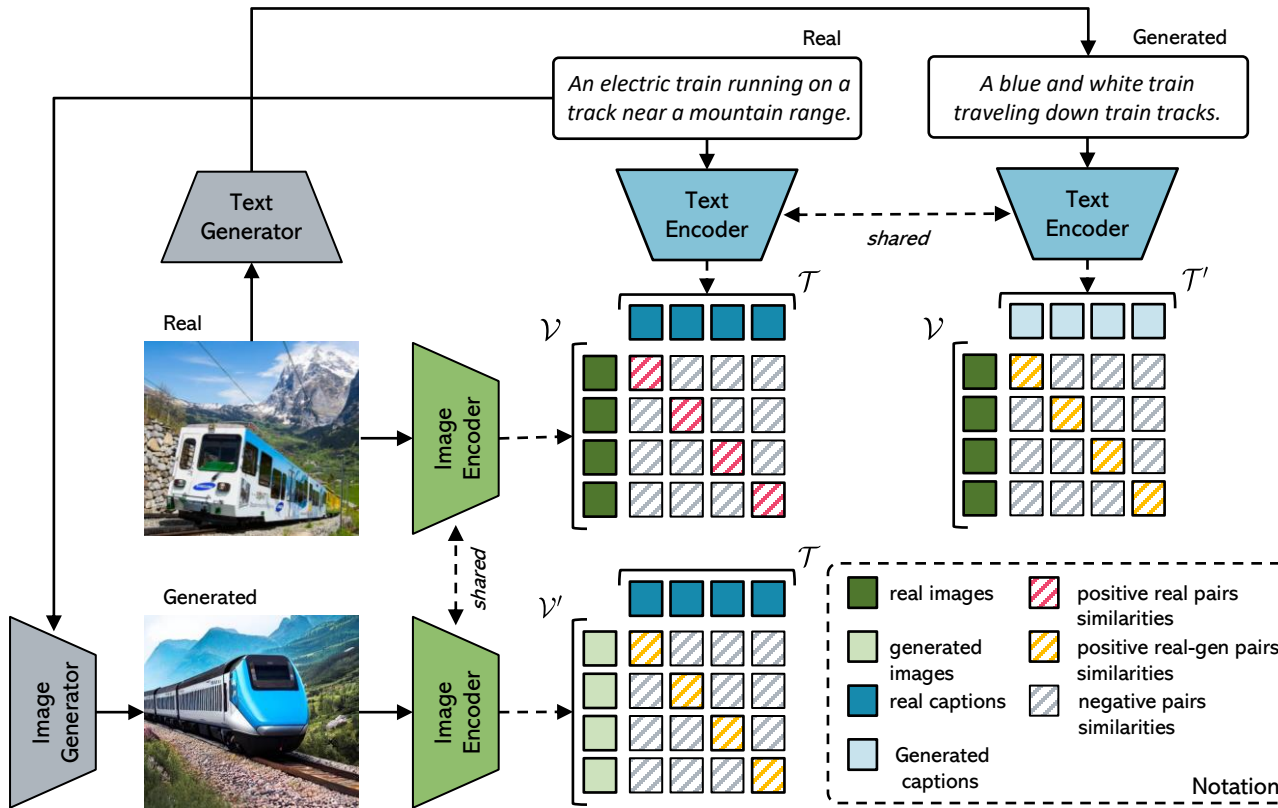
Image	Candidate Captions	Evaluation Scores			
	<div style="border: 2px solid red; padding: 5px;"> <i>A black cow by a person.</i> </div>	METEOR	CIDEr	CLIP-S	PAC-S
		<b>9.67</b>	14.9	<b>0.766</b>	0.676
	<div style="border: 2px solid green; padding: 5px;"> <i>A cow walking through a field.</i> </div>	METEOR	CIDEr	CLIP-S	PAC-S
		15.0	17.2	0.754	<b>0.775</b>
	<div style="border: 2px solid red; padding: 5px;"> <i>A silver bicycle is parked in a living room.</i> </div>	METEOR	CIDEr	CLIP-S	PAC-S
		23.1	<b>68.6</b>	<b>0.686</b>	0.853
	<div style="border: 2px solid green; padding: 5px;"> <i>A silver bicycle leaning up against a kitchen table and chairs.</i> </div>	METEOR	CIDEr	CLIP-S	PAC-S
		32.4	63.7	0.637	<b>0.862</b>
	<div style="border: 2px solid red; padding: 5px;"> <i>A yellow bus passes through an intersection.</i> </div>	METEOR	CIDEr	CLIP-S	PAC-S
		<b>42.7</b>	<b>167.0</b>	<b>0.816</b>	0.836
	<div style="border: 2px solid green; padding: 5px;"> <i>A yellow bus is traveling down a city street just past an intersection.</i> </div>	METEOR	CIDEr	CLIP-S	PAC-S
		33.9	94.5	0.813	<b>0.844</b>



- *Dual-encoder architecture* comparing the visual and textual inputs via cosine similarity.
- Usage of *synthetic generators* of both visual and textual data



Fine-tuning on human annotated data by taking into account *contrastive relationship* between real and generated matching image-caption pairs.



$$L = L_{\mathcal{V},\mathcal{T}} + \lambda_v L_{\mathcal{V}',\mathcal{T}} + \lambda_t L_{\mathcal{V},\mathcal{T}'}$$

- A batch of  $N$  real images  $\mathcal{V}$  and their corresponding captions  $\mathcal{T}$

$$\mathcal{V} = [v_1, v_2, \dots, v_N] \quad \mathcal{T} = [t_1, t_2, \dots, t_N]$$

- We adopt a symmetric infoNCE loss.

$$L_{\mathcal{V},\mathcal{T}} = -\frac{1}{N} \sum_{i=1}^N \log \frac{\exp(\cos(v_i, t_i)/\tau)}{\sum_{j=1}^N \exp(\cos(v_i, t_j)/\tau)} +$$

$$-\frac{1}{N} \sum_{i=1}^N \log \frac{\exp(\cos(v_i, t_i)/\tau)}{\sum_{j=1}^N \exp(\cos(v_j, t_i)/\tau)}$$

- We generate images thanks to Stable Diffusion<sup>1</sup>.

$$\mathcal{V}' = [v'_1, v'_2, \dots, v'_N]$$

- We generate texts thanks to BLIP<sup>2</sup>.

$$\mathcal{T}' = [t'_1, t'_2, \dots, t'_N]$$

1. Robin Rombach, Andreas Blattmann, Dominik Lorenz, Patrick Esser, and Bjorn Ommer. High-resolution image synthesis with latent diffusion models. In CVPR, 2022

2. Junnan Li, Dongxu Li, Caiming Xiong, and Steven Hoi. BLIP: Bootstrapping Language-Image Pre-training for Unified Vision-Language Understanding and Generation. In ICML, 2022.

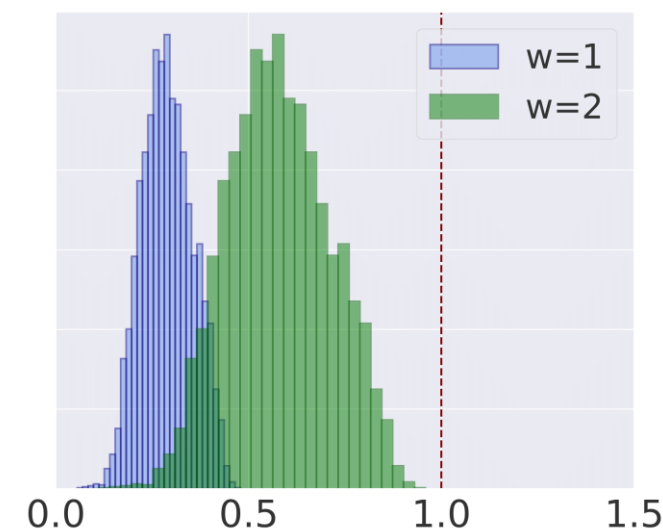
The new positive-augmented CLIP is used to compute either the image captioning score and the video score.

$$\text{PAC-Score}(t, v) = w \cdot \max(\cos(t, v), 0),$$

$$\text{RefPAC-Score}(t, v, R) = \text{H-Mean}(\text{PAC-Score}(t, v), \max(0, \max_{r \in R} \cos(c, r)))$$

In these formulas,  $\cos(t, v)$  indicates the cosine similarity computed inside of the embedding space and  $w$  is a scaling factor to enhance numerical readability.

For PAC-S the value of the scaling factor is set to  $w=2$ , without affecting the ranking of the results.



The new positive-augmented CLIP is used to compute either the image captioning score and the video score.

$$\text{PAC-Score}(c, V) = \frac{\text{Score}(c, V)_c + \text{Score}(c, V)_f}{2}$$

Two granularity levels:

- Coarse-grained level  $\rightarrow \text{Score}(c, V)_c$
- Fine-grained level  $\rightarrow \text{Score}(c, V)_f$

$$\text{RefPAC-Score}(c, V, r) = \frac{\text{PAC-Score}(c, V) + \max_{r \in R} \text{Score}(c, r)}{2}$$

PAC score achieves the **best correlation with human judgment** and accuracy on all the considered image datasets, demonstrating its *effectiveness* compared to previously proposed metrics.

	Flickr8k-Expert		Flickr8k-CF	
	Kendall $\tau_b$	Kendall $\tau_c$	Kendall $\tau_b$	Kendall $\tau_c$
BLEU-1	32.2	32.3	17.9	9.3
BLEU-4	30.6	30.8	16.9	8.7
ROUGE	31.1	32.3	19.9	10.3
METEOR	41.5	41.8	22.2	11.5
CIDEr	43.6	43.9	24.6	12.7
SPICE	51.7	44.9	24.4	12.0
BERT-S	-	39.2	22.8	-
LEIC	46.6	-	29.5	-
BERT-S++	-	46.7	-	-
UMIC	-	46.8	-	-
TIGEr	-	49.3	-	-
ViLBERTScore	-	50.1	-	-
MID	-	54.9	37.3	-
CLIP-S	51.1	51.2	34.4	17.7
<b>PAC-S</b>	<b>53.9</b>	<b>54.3</b>	<b>36.0</b>	<b>18.6</b>
	(+2.8)	(+3.1)	(+1.6)	(+0.9)
RefCLIP-S	52.6	53.0	36.4	18.8
<b>RefPAC-S</b>	<b>55.4</b>	<b>55.8</b>	<b>37.6</b>	<b>19.5</b>
	(+2.8)	(+2.8)	(+1.2)	(+0.7)

	Composite	
	Kendall $\tau_b$	Kendall $\tau_c$
BLEU-1	29.0	31.3
BLEU-4	28.3	30.6
ROUGE	30.0	32.4
METEOR	36.0	38.9
CIDEr	34.9	37.7
SPICE	38.8	40.3
BERT-S	-	30.1
BERT-S++	-	44.9
TIGEr	-	45.4
ViLBERTScore	-	52.4
FAIEr	-	51.4
CLIP-S	49.8	53.8
<b>PAC-S</b>	<b>51.5</b>	<b>55.7</b>
	(+1.7)	(+1.9)
RefCLIP-S	51.2	55.4
<b>RefPAC-S</b>	<b>52.8</b>	<b>57.1</b>
	(+1.6)	(+1.7)

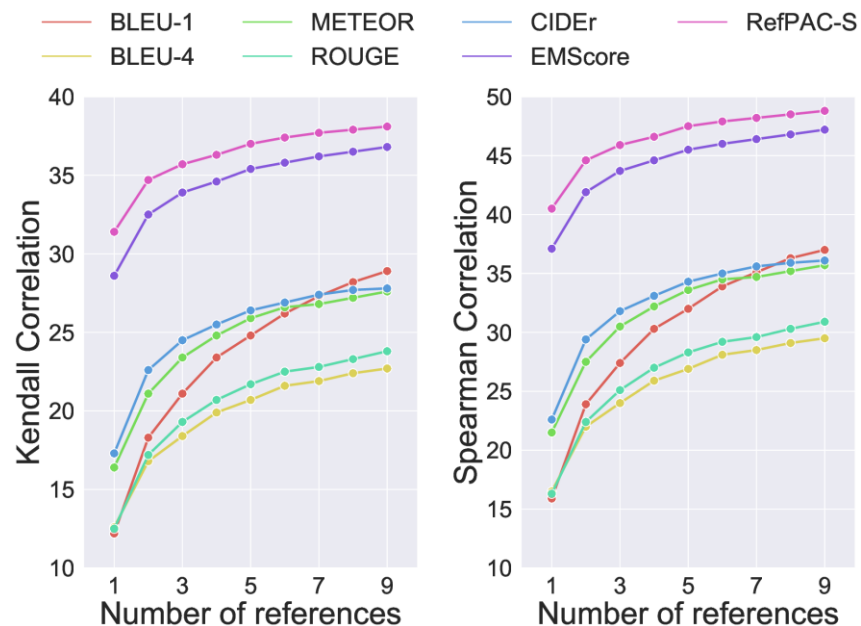
	Pascal-50S				
	HC	HI	HM	MM	Mean
length	51.7	52.3	63.6	49.6	54.3
BLEU-1	64.6	95.2	91.2	60.7	77.9
BLEU-4	60.3	93.1	85.7	57.0	74.0
ROUGE	63.9	95.0	92.3	60.9	78.0
METEOR	66.0	97.7	94.0	66.6	81.1
CIDEr	66.5	97.9	90.7	65.2	80.1
BERT-S	65.4	96.2	93.3	61.4	79.1
BERT-S++	65.4	98.1	96.4	60.3	80.1
TIGEr	56.0	99.8	92.8	74.2	80.7
ViLBERTScore	49.9	99.6	93.1	75.8	79.6
FAIEr	59.7	99.9	92.7	73.4	81.4
MID	67.0	99.7	97.4	76.8	85.2
CLIP-S	55.9	<b>99.3</b>	96.5	72.0	80.9
<b>PAC-S</b>	<b>60.6</b>	<b>99.3</b>	<b>96.9</b>	<b>72.9</b>	<b>82.4</b>
	(+4.7)	(+0.0)	(+0.4)	(+0.9)	(+1.5)
RefCLIP-S	64.9	<b>99.5</b>	95.5	73.3	83.3
<b>RefPAC-S</b>	<b>68.2</b>	<b>99.5</b>	<b>95.6</b>	<b>75.9</b>	<b>84.8</b>
	(+3.3)	(+0.0)	(+0.1)	(+2.6)	(+1.5)

1. Micah Hodosh, Peter Young, and Julia Hockenmaier. Framing image description as a ranking task: Data, models and evaluation metrics. JAIR, 47:853–899, 2013
2. Somak Aditya, Yezhou Yang, Chitta Baral, Cornelia Fermuller, and Yiannis Aloimonos. From Images to Sentences through Scene Description Graphs using Commonsense Reasoning and Knowledge. 2015
3. Ramakrishna Vedantam, C Lawrence Zitnick, and Devi Parikh. CIDEr: Consensus-based Image Description Evaluation. In CVPR, 2015

It works well on videos too.

	No Ref		1 Ref		9 Refs	
	Kendall $\tau_b$	Spearman $\rho$	Kendall $\tau_b$	Spearman $\rho$	Kendall $\tau_b$	Spearman $\rho$
BLEU-1	-	-	12.2	15.9	28.9	37.0
BLEU-4	-	-	12.6	16.4	22.4	29.5
ROUGE	-	-	12.5	16.3	23.8	30.9
METEOR	-	-	16.4	21.5	27.6	35.7
CIDEr	-	-	17.3	22.6	27.8	36.1
BERT-S	-	-	18.2	23.7	29.3	37.8
BERT-S++	-	-	15.2	19.8	24.4	31.7
EMScore	23.2	30.3	28.6	37.1	36.8	47.2
<b>PAC-S / RefPAC-S</b>	<b><u>25.1</u></b> (+1.9)	<b><u>32.6</u></b> (+2.3)	<b><u>31.4</u></b> (+2.8)	<b><u>40.5</u></b> (+3.4)	<b><u>38.1</u></b> (+1.3)	<b><u>48.8</u></b> (+1.6)

Human judgment correlation scores on the VATEX-EVAL<sup>1</sup> dataset. We show Kendall  $\tau_B$  correlation score at varying of the number of reference captions.









And it hallucinates less than previous metrics.

	FOIL		ActivityNet-FOIL
	Acc. (1 Ref)	Acc. (4 Refs)	Accuracy
BLEU-1	65.7	85.4	60.1
BLEU-4	66.2	87.0	66.1
ROUGE	54.6	70.4	56.7
METEOR	70.1	82.0	72.9
CIDEr	85.7	94.1	77.9
MID	90.5	90.5	-
CLIP-S	87.2	87.2	-
EMScore	-	-	89.5
<b>PAC-S</b>	<b>89.9</b> (+2.7)	<b>89.9</b> (+2.7)	<b>90.1</b> (+0.6)
RefCLIP-S	91.0	92.6	-
EMScoreRef	-	-	92.4
<b>RefPAC-S</b>	<b>93.8</b> (+2.8)	<b>95.2</b> (+2.6)	<b>93.5</b> (+1.1)

We extend our analysis to two datasets for detecting hallucinations in textual sentences, namely FOIL<sup>2</sup> and ActivityNet<sup>1</sup>.

Image	Candidate Captions	Evaluation Scores	
	A <b>silver knife</b> containing many carrots with long, green stems.	CLIP-S <b>0.942</b>	PAC-S 0.854
	A <b>silver bowl</b> containing many carrots with long, green stems.	CLIP-S 0.912	PAC-S <b>0.893</b>
	A person tries to catch a <b>ball</b> on a beach.	CLIP-S <b>0.781</b>	PAC-S 0.798
	A person tries to catch a <b>frisbee</b> on a beach.	CLIP-S 0.759	PAC-S <b>0.828</b>
	A <b>baby horse</b> is seen standing in between another elephant's legs.	CLIP-S <b>0.782</b>	PAC-S 0.793
	A <b>baby elephant</b> is seen standing in between another elephant's legs.	CLIP-S 0.769	PAC-S <b>0.820</b>
	Different kinds of food on a plate with a <b>cup</b> .	CLIP-S <b>0.682</b>	PAC-S 0.758
	Different kinds of food on a plate with a <b>fork</b> .	CLIP-S 0.676	PAC-S <b>0.789</b>

PAC-S achieves the best results across *all cross-modal backbones* and almost all datasets, overcoming correlation and accuracy scores of other metrics by a large margin.

		Flickr8k-Expert		Flickr8k-CF		VATEX-EVAL		Pascal-50S	FOIL	ActivityNet-FOIL
		Kendall $\tau_b$	Kendall $\tau_c$	Kendall $\tau_b$	Kendall $\tau_c$	Kendall $\tau_b$	Spearman $\rho$	Accuracy	Accuracy	Accuracy
CLIP ViT-B/16	CLIP-S	51.7	52.1	34.9	18.0	-	-	81.1	90.6	-
	EMScore	-	-	-	-	24.1	31.4	-	-	90.0
	<b>PAC-S</b>	<b>54.5</b> (+2.8)	<b>54.9</b> (+2.8)	<b>35.9</b> (+1.0)	<b>18.5</b> (+0.5)	<b>26.8</b> (+2.7)	<b>34.7</b> (+3.3)	<b>82.9</b> (+1.8)	<b>91.1</b> (+0.5)	<b>90.7</b> (+0.7)
CLIP ViT-L/14	CLIP-S	52.6	53.0	35.2	18.2	-	-	81.7	90.9	-
	EMScore	-	-	-	-	26.7	34.7	-	-	89.0
	<b>PAC-S</b>	<b>55.4</b> (+2.8)	<b>55.8</b> (+2.8)	<b>36.8</b> (+1.6)	<b>19.0</b> (+0.8)	<b>28.9</b> (+2.2)	<b>37.4</b> (+2.7)	<b>82.0</b> (+0.3)	<b>91.9</b> (+1.0)	<b>91.2</b> (+2.2)
OpenCLIP ViT-B/32	CLIP-S	52.3	52.6	35.4	18.3	-	-	81.2	88.9	-
	EMScore	-	-	-	-	24.8	32.2	-	-	88.2
	<b>PAC-S</b>	<b>53.6</b> (+1.3)	<b>53.9</b> (+1.3)	<b>36.1</b> (+0.7)	<b>18.6</b> (+0.3)	<b>25.4</b> (+0.6)	<b>33.1</b> (+0.9)	<b>82.4</b> (+1.2)	<b>90.1</b> (+1.2)	<b>89.5</b> (+1.3)
OpenCLIP ViT-L/14	CLIP-S	54.4	54.5	36.6	18.9	-	-	82.5	92.2	-
	EMScore	-	-	-	-	27.0	35.0	-	-	90.7
	<b>PAC-S</b>	<b>55.3</b> (+0.9)	<b>55.7</b> (+1.2)	<b>37.0</b> (+0.4)	<b>19.1</b> (+0.2)	<b>27.8</b> (+0.8)	<b>36.1</b> (+1.1)	<b>82.7</b> (+0.2)	<b>93.1</b> (+0.9)	<b>91.2</b> (+0.5)

## Image



## Candidate Captions

A blue bird being held by a handler.

A blue bird perched on a gloved hand.

## Evaluation Scores

METEOR	CIDEr	CLIP-S	PAC-S
35.2	96.3	80.1	80.0

METEOR	CIDEr	CLIP-S	PAC-S
18.6	39.0	76.1	82.1

## Image



A black boxer dog with a white underbelly and brown collar looks at the camera.

A close up of a black pug.

METEOR	CIDEr	CLIP-S	PAC-S
35.1	26.6	77.5	82.3

METEOR	CIDEr	CLIP-S	PAC-S
11.6	21.1	71.0	83.5

## Image



Trains amble by the rail yard.

The red train and the yellow train on on the tracks.

METEOR	CIDEr	CLIP-S	PAC-S
26.2	68.8	81.9	75.4

METEOR	CIDEr	CLIP-S	PAC-S
14.7	28.3	79.8	81.6

## Image



A passenger train in the snow.

A red train driving through a snow covered city.

## Evaluation Scores

METEOR	CIDEr	CLIP-S	PAC-S
26.8	89.7	83.5	83.1

METEOR	CIDEr	CLIP-S	PAC-S
27.2	72.6	81.4	85.7



A dog pokes it's head out from under a pile of stuff.

A dog underneath a wooden beam.

METEOR	CIDEr	CLIP-S	PAC-S
25.8	60.5	67.5	75.6

METEOR	CIDEr	CLIP-S	PAC-S
22.0	38.9	63.9	81.6




A large green coach with a bridge in the background

Green bus and tan truck on a city street with a man waiting to cross the street.

METEOR	CIDEr	CLIP-S	PAC-S
28.3	32.0	87.1	76.7

METEOR	CIDEr	CLIP-S	PAC-S
34.0	17.8	79.2	79.4

# Want to Know More?

 This CVPR paper is the Open Access version, provided by the Computer Vision Foundation. Except for this watermark, it is identical to the accepted version; the final published version of the proceedings is available on IEEE Xplore.

## Positive-Augmented Contrastive Learning for Image and Video Captioning

Sara Sarto<sup>1</sup> Manuele Barraco<sup>1</sup> Marcel Reggio<sup>1</sup>  
<sup>1</sup>University of Modena and Reggio Emilia, Italy

### Abstract

The CLIP model has been recently proven to be effective for a variety of cross-modal tasks, including the evaluation of captions generated from vision-and-language architectures. In this paper, we propose a new recipe for a contrastive-based evaluation metric for image captioning, namely Positive-Augmented Contrastive Learning Score (PAC-S), that in a novel way unifies the learning of a contrastive visual-semantic space with the addition of generated images and text on curated data. Experiments spanning several datasets demonstrate that our new metric achieves the highest correlation with human judgments on both images and videos, outperforming existing reference-based metrics like CIDEr and SPICE and reference-free metrics like CLIP-Score. Finally, we test the system-level correlation of the proposed metric when considering popular image captioning approaches, and assess the impact of employing different cross-modal features. Our source code and trained models are publicly available at: <https://github.com/aimagelab/pacscore>.

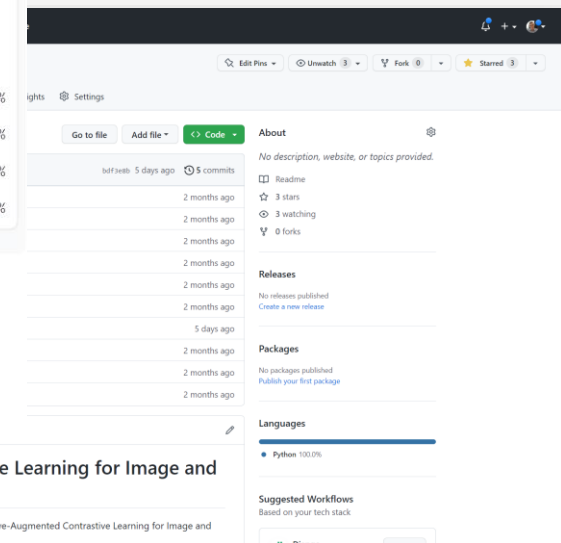
### 1. Introduction

The task of image captioning, which requires an algorithm to describe visual contents with natural language sentences, has been a long-standing problem in the computer vision community. While these advancements demonstrate the appropriate-ness of cross-modal models in which both visual and textual data can be matched has proven to be a viable strategy that can lead to high-quality metrics [17, 24–26]. Recently, the large-scale CLIP model [38] was tested for image captioning evaluation, resulting in the CLIP-Score [17] which proved to have a significant correlation with human judgment.

While these advancements demonstrate the appropriate-

Read the paper

<https://github.com/aimagelab/pacscore>



Positive-Augmented Contrastive Learning for Image and Video Captioning Evaluation

This repository contains the reference code for the paper "Positive-Augmented Contrastive Learning for Image and Video Captioning Evaluation" (CVPR 2023).

Python 100.0%

Use it in your projects ☺



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# Thank you for your attention

## Positive-Augmented Contrastive Learning for Image and Video Captioning Evaluation

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