

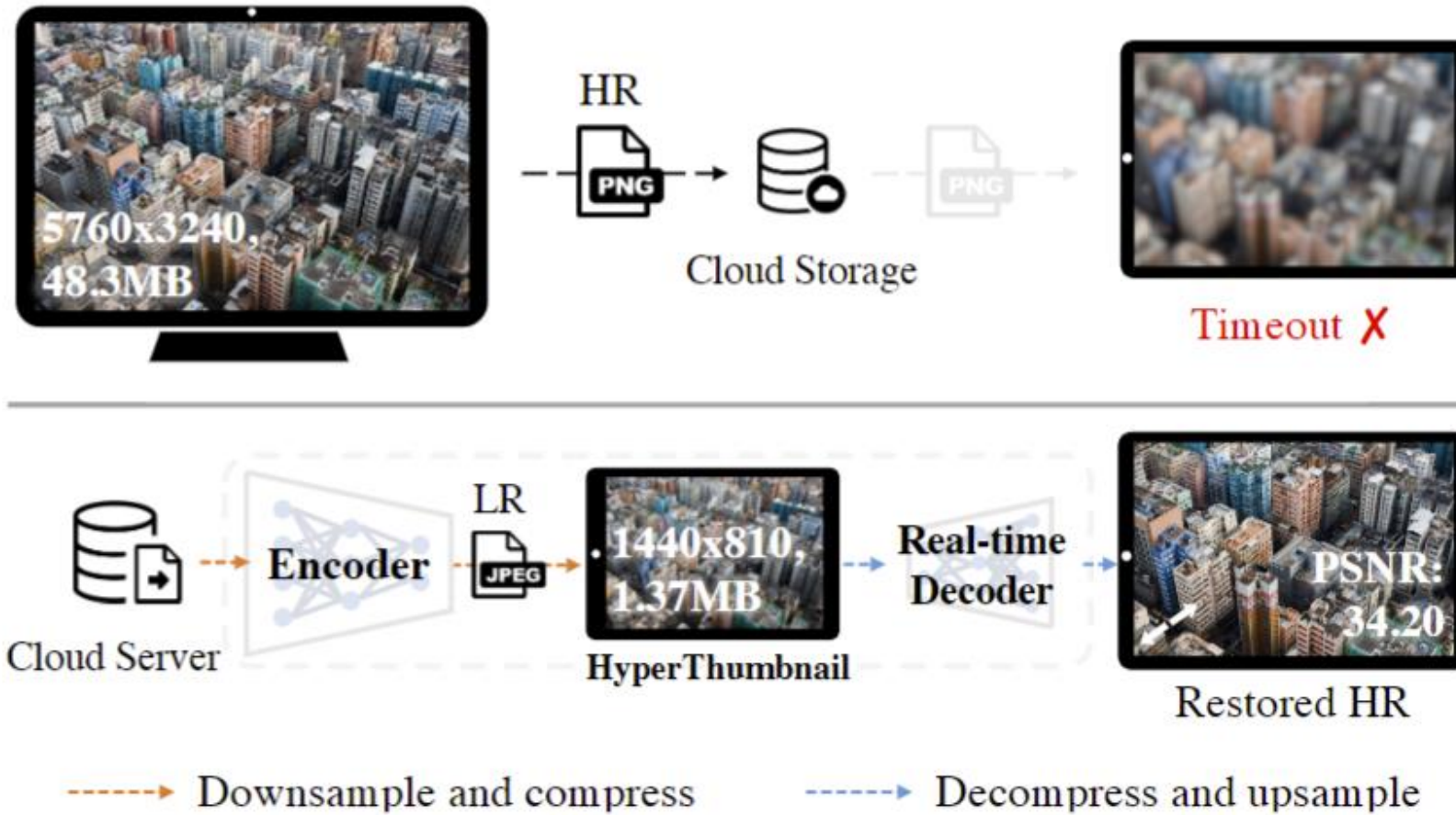
# Real-time 6K Image Rescaling with Rate-distortion Optimization

Chenyang Qi\*, Xin Yang\*, Ka Leong Cheng, Yingcong Chen, Qifeng Chen

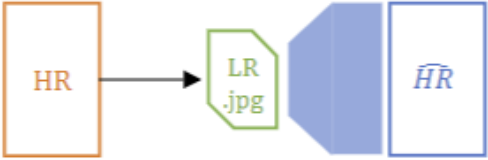


Project link: <https://github.com/AbnerVictor/HyperThumbnail>



# Motivation of Our Task



# Previous framework

Method	(a) Downsampled JPEG + super-resolution [36]	(b) Flow-based rescaling [35, 54]	(c) Ours
Architecture			
Reconstruction fidelity	✗	✓	✓
Rate-distortion optimization	✗	✗	✓
Real-time 6K reconstruction	—	✗	✓

# Our performance contributions

## 1. Best Bitrate-Distortion

- Previous: even worse than JPEG
- Ours: comparable with learned compression

## 2. Efficient Upscaling time

- Previous: > 1s for 4K image reconstruction
- Ours: 6K real-time under TensorRT

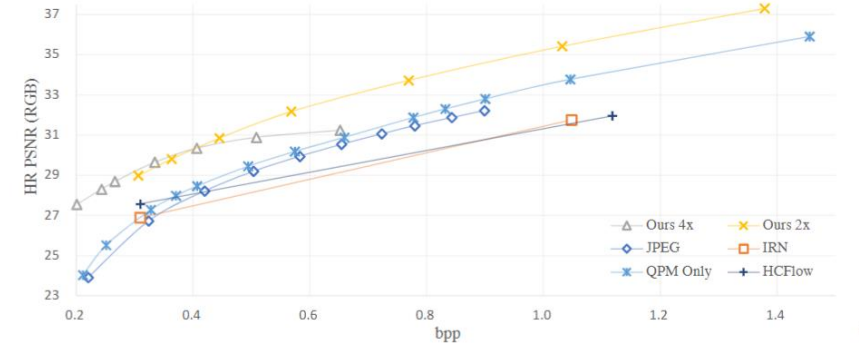
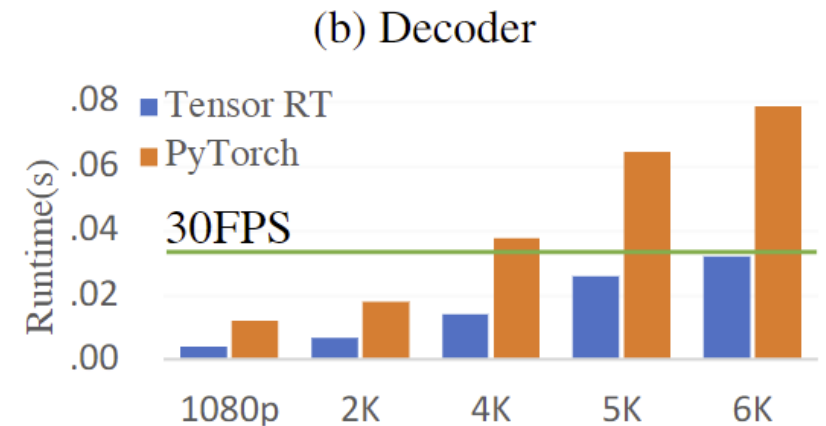
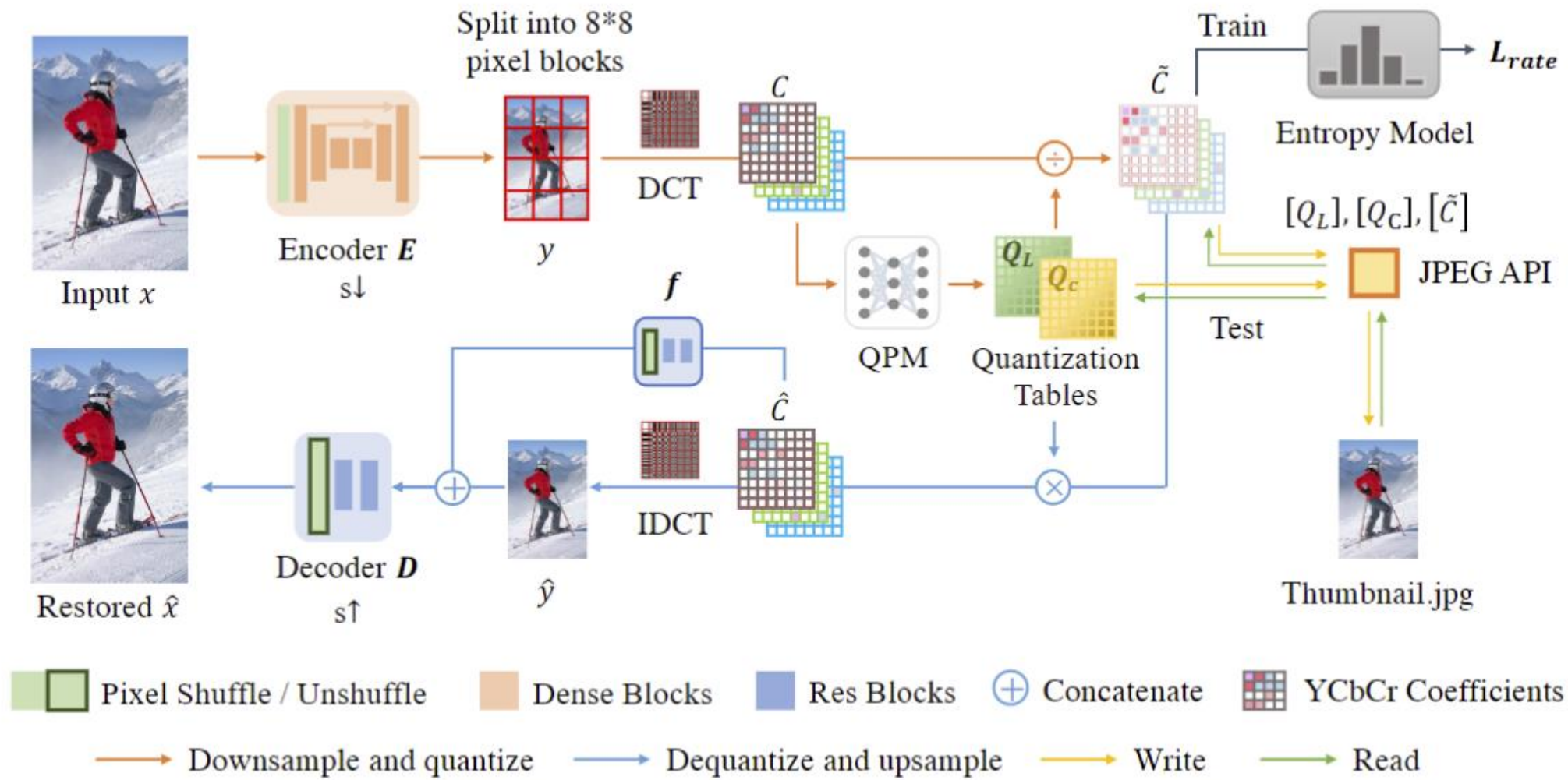


Figure 1. **The rate-HR-distortion curve on Kodak [1] dataset.** Our method ( $s = 2, 4$ ) outperforms JPEG, IRN [13] and HCFLOW [8] in the RD performance. Especially, for the ‘QPM Only’ curve, where  $s = 1$ , we follow standard JPEG algorithm and adopt QPM module as a plugin for table prediction.



# Our Architecture



# Rate-Distortion objective during training

Rate:

$$R = \mathbb{E}_{x \sim p_x} [-\log_2 p_L(\tilde{C}_Y) - \log_2 p_C(\tilde{C}_{Cb}) - \log_2 p_C(\tilde{C}_{Cr})],$$

$$L_{bpp} = \frac{R}{H \times W}.$$

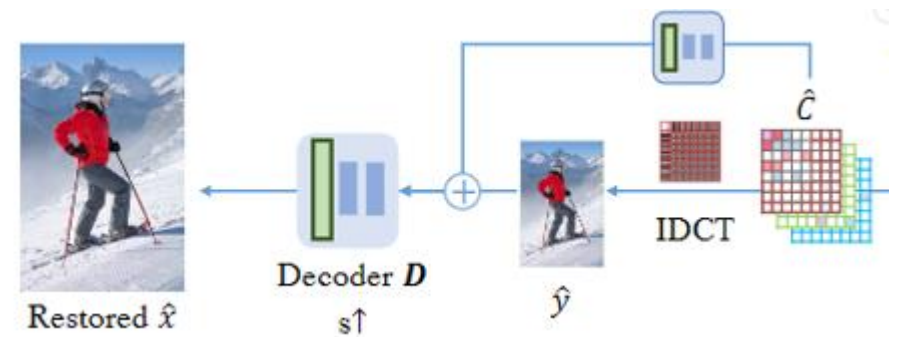
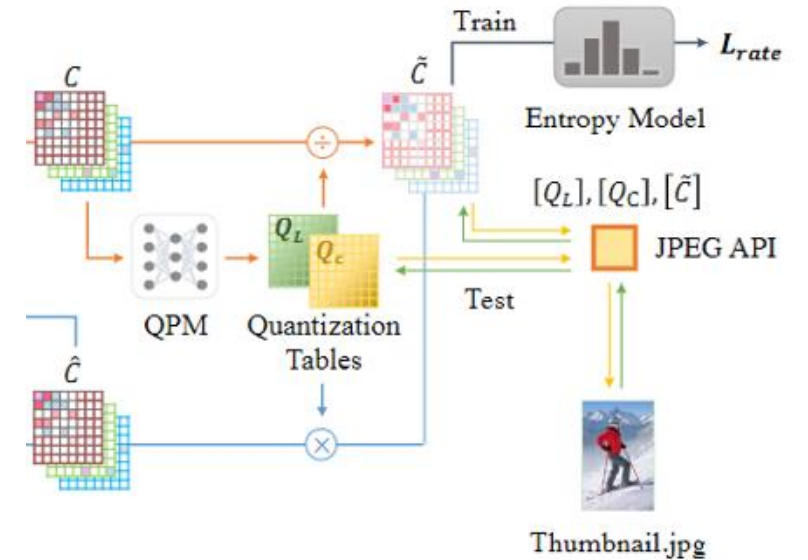
Distortion:

$$L_{recon} = \frac{\|\hat{x} - x\|_1}{H \times W},$$

$$L_{guide} = \frac{\|\hat{y} - y_{ref}\|_2^2}{(H/s) \times (W/s)},$$

Total:

$$L_{rescale} = L_{recon} + \lambda_1 L_{guide} + \lambda_2 L_{bpp}.$$





# Quantitative result: Bitrate-Distortion-Efficiency

Method	Bitrate↓-Distortion↑ [1]		Upscaling Efficiency↓		Reconstructed HR PSNR↑					
	Down & Degradation & Up bpp	PSNR	Time (ms)	GMacs	Set5	Set14	BSD100	Urban100	DIV2K	FiveK-6k
Bicubic & JPEG & Bicubic	0.29	25.18	–	–	25.14	23.49	24.02	21.05	25.70	26.90
Bicubic & JPEG & EDSR [36]	0.29	26.77	91.0	1007.5	28.34	25.73	25.60	23.58	27.83	27.23
Bicubic & JPEG & SwinIR [34]	0.29	26.93	4012.6	6208.7	28.56	25.99	25.72	24.09	28.07	27.44
ComCNN & RecCNN [26]	0.32	27.02	469.7	6014.7	28.29	25.84	25.78	23.70	27.99	27.40
IRN [54] & JPEG	0.31	28.48	977.8	4751.7	30.00	27.23	26.91	25.72	29.54	27.96
HCFLOW [35] & JPEG	0.30	28.76	1025.9	4626.0	29.98	27.41	27.05	26.19	29.71	28.01
Ours-full	0.30	<b>29.67</b>	247.9	1277.5	<b>30.48</b>	<b>28.21</b>	<b>27.93</b>	<b>27.35</b>	<b>30.49</b>	<b>28.51</b>
Ours	0.30	29.42	<b>37.8</b>	<b>156.2</b>	30.22	27.87	27.66	26.62	30.15	28.15

# Qualitative result of reconstructed HR

Ground Truth

IRN [54] 4× & JPEG q=96

HCFlow [35] 4× & JPEG q=90

Ours 4×

Ours-full 4×



bpp↓ / PSNR(RGB)↑

0.324 / 22.82

0.296 / 22.47

0.240 / 24.32

0.238 / 24.78



bpp↓ / PSNR(RGB)↑

0.350 / 25.45

0.304 / 25.11

0.272 / 25.69

0.271 / 26.03

Figure 3. Reconstructed HR images and LR thumbnails by different methods on the DIV2K [4] validation dataset. We crop the restored HR images to ease the comparison and visualize the LR counterparts at the bottom-right. The bpp is calculated on the whole image and the PSNR is evaluated on the cropped area of the reconstructed HR images.



# Evaluation of LR thumbnail

Method	LR thumbnail PSNR $\uparrow$						
	Kodak	Set5	Set14	BSD100	Urb100	DIV2K	FiveK-6k
Down & Degradation							
Bicubic & JPEG	37.72	34.41	35.79	37.43	36.64	37.14	35.14
IRN [54] & JPEG	30.95	30.00	27.23	26.91	25.72	29.54	31.25
ComCNN & RecCNN [26]	28.00	26.76	26.47	27.47	25.57	28.15	28.99
HCFlow [35] & JPEG	19.88	20.08	19.42	19.65	18.96	20.52	20.31
Ours-full	33.21	31.86	31.76	32.44	31.01	33.32	33.99
Ours	33.55	31.96	31.93	32.90	31.16	33.62	34.24

Table 3. Quantitative evaluation of the 4 $\times$  downsampled LR thumbnails by different methods. The target bitrate is around 0.3 bpp on Kodak [1] for all methods, and we take Bicubic LR as the ground truth. Our thumbnail preserves visual contents better.

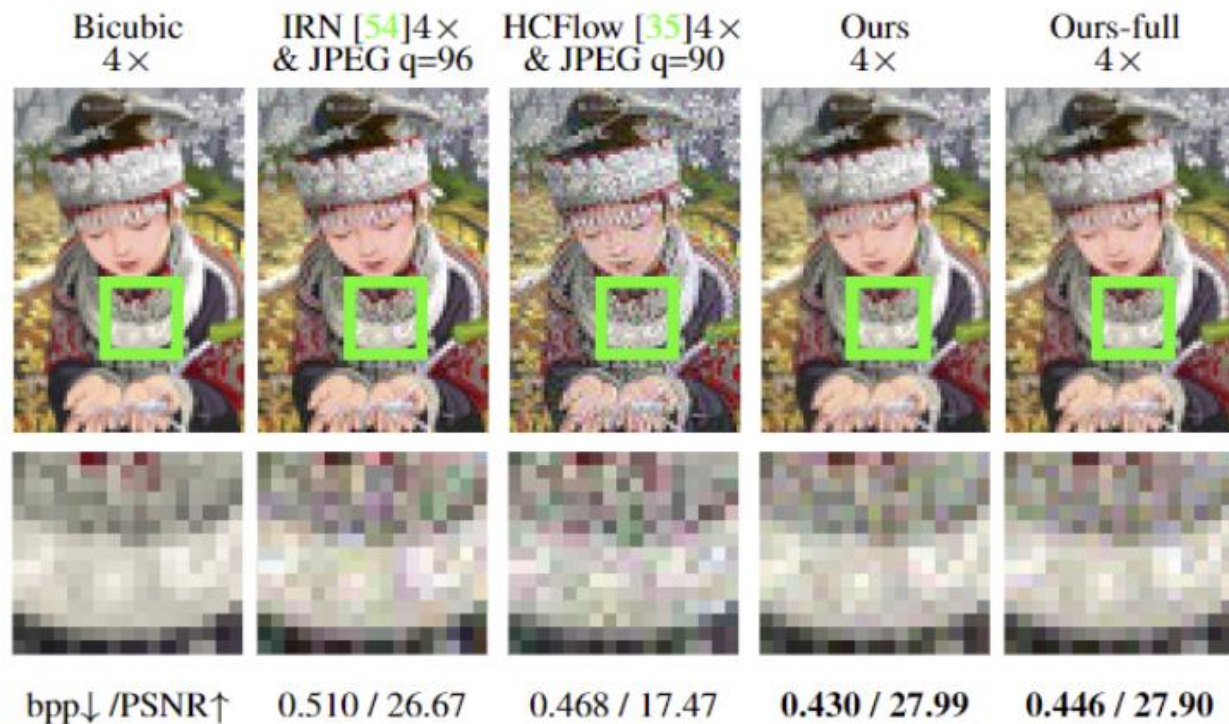


Figure 4. Downscaled LR thumbnails by different methods on Set14 image comic. With a similar target bpp, our model introduces least artifacts in the thumbnail in comparison to baselines.

# Compare Bit-distortion with other methods

Compare with rescaling use PNG

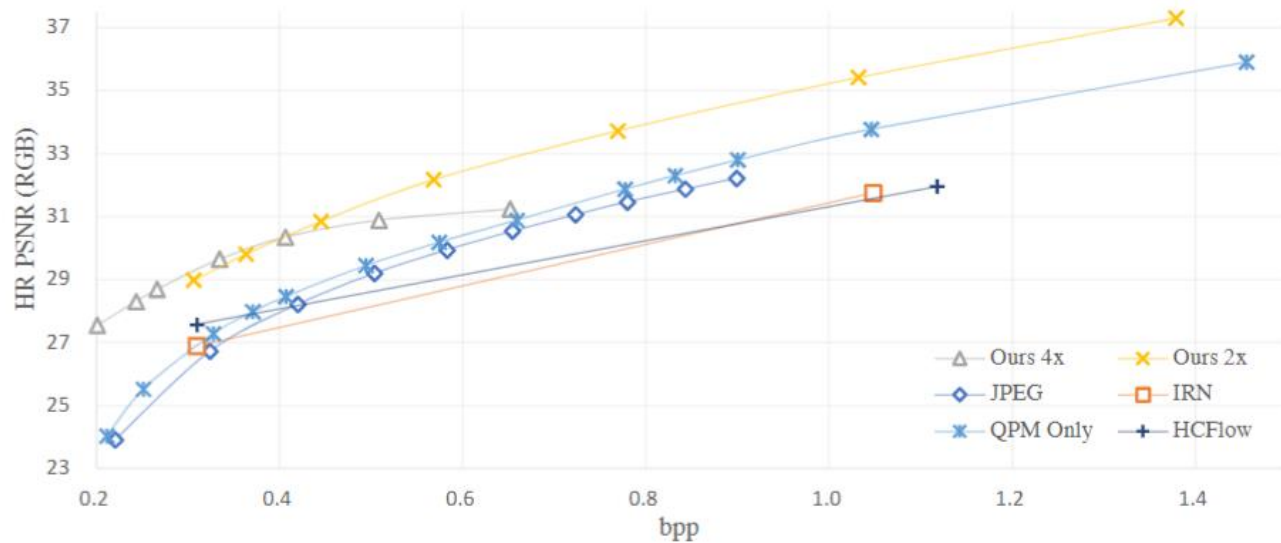


Figure 1. **The rate-HR-distortion curve on Kodak [1] dataset.** Our method ( $s = 2, 4$ ) outperforms JPEG, IRN [13] and HCFLOW [8] in the RD performance. Especially, for the ‘QPM Only’ curve, where  $s = 1$ , we follow standard JPEG algorithm and adopt QPM module as a plugin for table prediction.

Compare with compression with thumbnail

Method	Bpp of File Format		Bitrate↓-Distortion↑ Kodak	
	Bitstream	JPEG	Sum of bpp	LR PSNR / HR PSNR
Hyperprior [7]+JPEG	0.214	0.148	0.51	33.41 / 29.22
HIFIC [39]+JPEG	0.172	0.148	0.32	33.41 / 29.35
Ours	-	0.299	<b>0.30</b>	<b>33.55 / 29.42</b>

Table 7. Comparison of our HyperThumbnail framework against learned compression with JPEG thumbnail. In additional baseline, we provide a JPEG thumbnail besides learned compression, and take the sum of bitstream size and JPEG size to calculate the final bpp. Our framework has better rate-distortion performance than “Compression+JPEG” baseline.

# Achieve 6K real-time Reconstruction

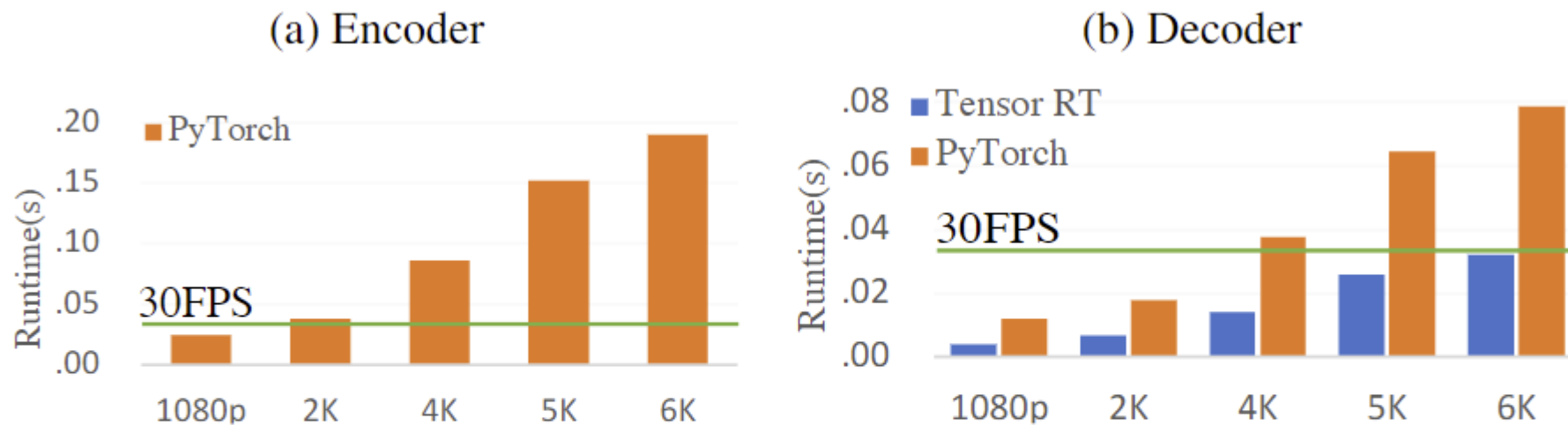


Figure 5. **Model runtime.** We profile the  $4\times$  encoder and decoder at different target resolution in half-precision mode. Especially, we convert our decoder from PyTorch to TensorRT for further inference time reduction.



# Ablation of Quantization Prediction Module



Figure 7. **QPM versus image-invariant quantization.** We first train our models with QPM, with a fixed JPEG table or with an optimized table, respectively. Then, we evaluate the at different target bitrate on Kodak [1] dataset. (a) the RD curve on reconstructed HR image  $\hat{x}$  and input  $x$ ; (b) the RD curve on LR thumbnail  $\hat{y}$  and the Bicubic downsampled LR  $y_{ref}$ .



# Analysis and Extension

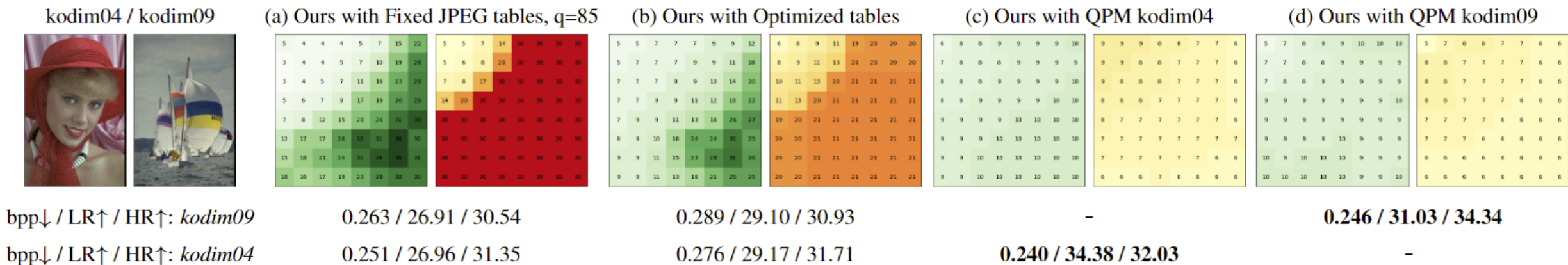


Figure 6. **Quantization tables on Kodak [1] images.** We visualize the quantization table  $Q_L$  (the green table) and  $Q_C$  (the orange table) for *kodim04* and *kodim09* of different quantization approaches. The model trained with QPM achieves the best RD performance from every aspect. For more analysis, please refer to Sec. 5 in our paper.

Method	Optimization	bpp↓ / HR PSNR↑		
		Kodak	Set5	Set14
Ours	0	0.301 / 29.42	0.379 / 30.23	0.359 / 27.74
	100	0.307 / 29.55	0.377 / 30.36	0.347 / 27.96

Table 4. Quantitative evaluation for optimization-based rescaling.

# Takeaways

- The first rescaling method to achieve 6K real-time decoding and sota rate-distortion performance.
- Introduce an entropy model for modeling jpeg image file size
- Demonstrate the importance of Rate-Distortion loss for practical rescaling

Thank you!