

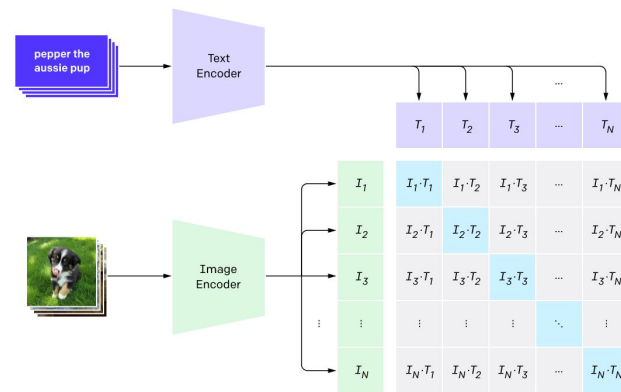
# Fine-tuned CLIP Models are Efficient Video Learners

## CVPR-23

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# Background

- Pretrained Vision-Language (V-L) models are open-vocabulary
- E.g: CLIP pretrained on 400 Million image-caption pairs
  - Zero-shot capability
  - Effectively transfer to downstream vision tasks
  - Generalizable



CLIP used for zero-shot classification (Radford et al., 2021)

# Effective formulation of CLIP baseline for videos

## Problem statement:

*Similar to CLIP for images, can we come up with VideoCLIP based V-L model for videos?*

## Existing solutions:

- Video-text pretraining
  - Expensive: Curating large scale video-text pairs
  - High compute requirement
- Adapt already available image-text models for videos

# Common Methods to Adapt CLIP for Videos

- Introduce additional modules for temporal modeling
- e.g. Video decoders, temporal attention, inter-frame communication blocks
- Recent works e.g. XCLIP and ActionCLIP

## It is Challenging

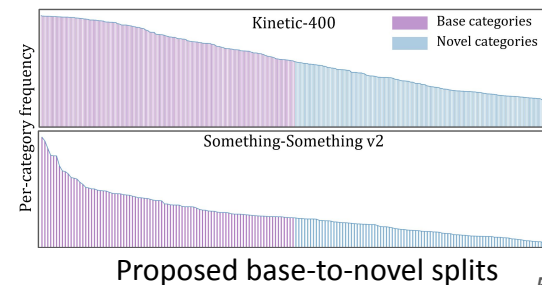
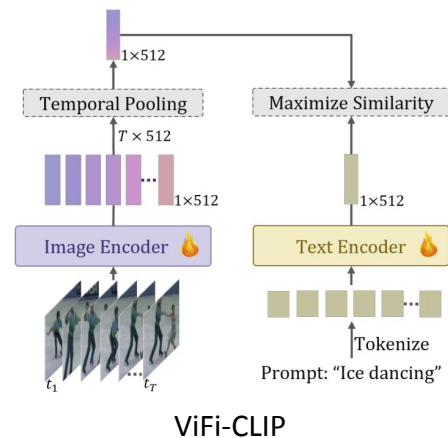
- Additional components hurts the inherent generalization ability of CLIP
- Increase compute requirements during training and inference

# Effective formulation of CLIP baseline for videos

*A simple Video Fine-tuned CLIP (ViFi-CLIP) is sufficient to bridge the domain gap*

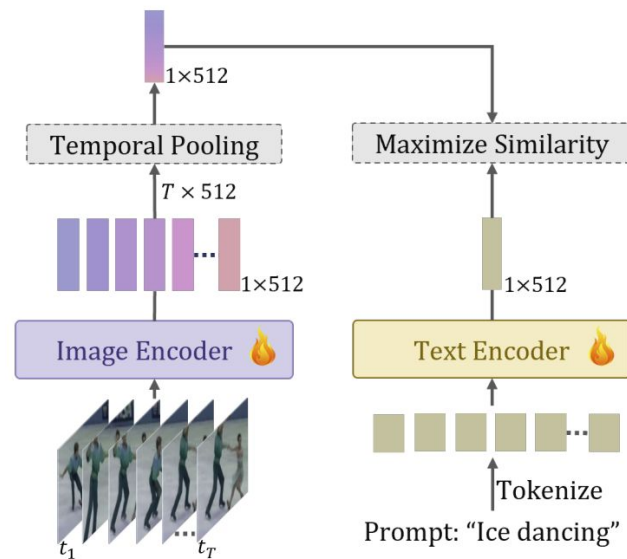
## Our contributions:

- We formulated a simple baseline, Video Fine-tuned CLIP (ViFi-CLIP)
  - Adapts image-based CLIP for video tasks
- Introduce base-to-novel generalization benchmark for video-domain
- Propose a two-stage ‘bridge and prompt’ approach for adapting CLIP



# ViFi-CLIP

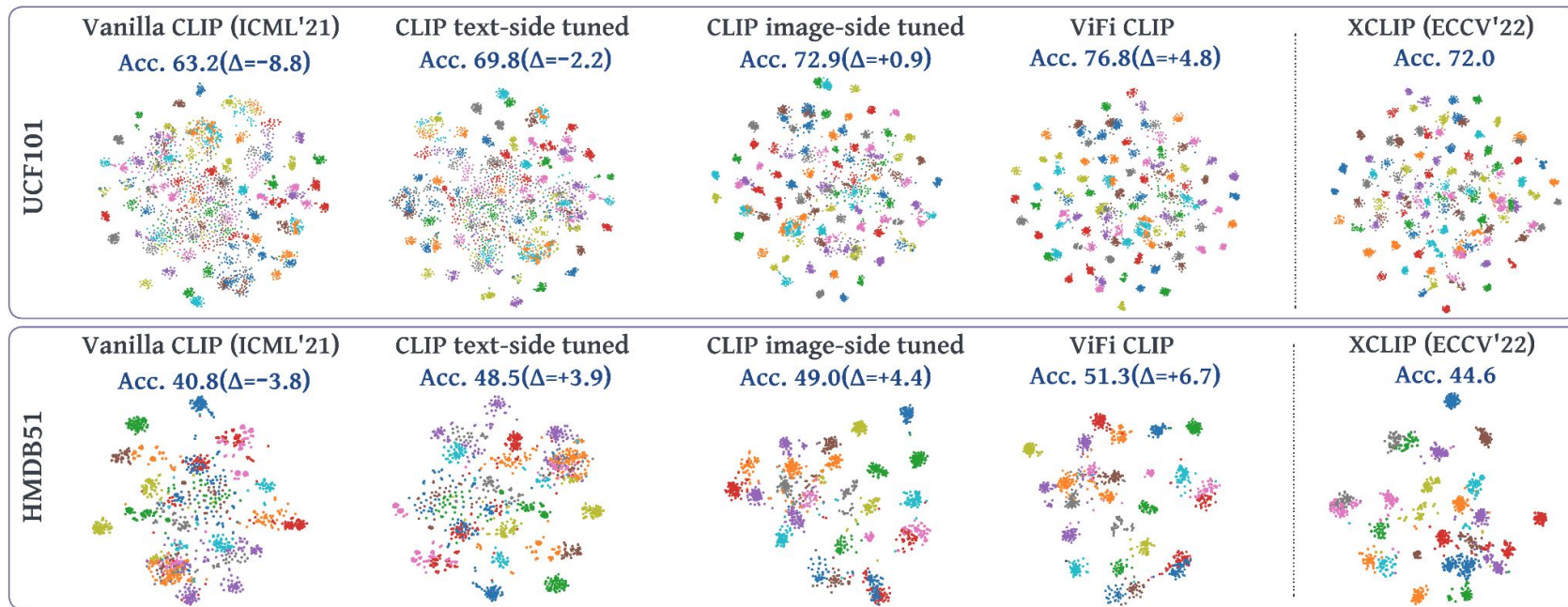
- Our simple baseline ViFi-CLIP for adapting CLIP to videos
  - Fine-tune CLIP on videos with minimal design changes
  - No modality specific components that may degrade the generalization of CLIP
  - Frame-level late feature aggregation via temporal pooling allows the exchange of temporal cues



ViFi-CLIP

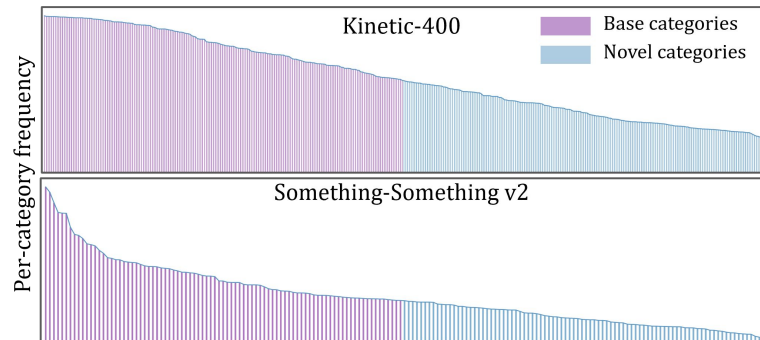
# ViFi-CLIP

- ViFi-CLIP can learn suitable video representations with minimal design changes



# Base to Novel generalization benchmark

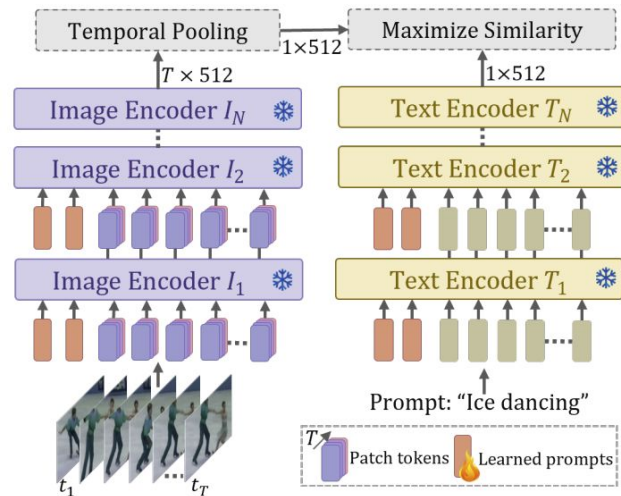
- Introduce a base-to-novel generalization benchmark
  - Evaluating model's generalization ability within a dataset
  - First open-vocabulary video recognition protocol
  - Splits datasets into base and novel classes





# Bridge and Prompt approach in low-data regimes

- We explore a two-stage approach, ‘**bridge and prompt**’
  - Fine-tuning on a video dataset to bridge the modality gap.
  - Model is then adapted to downstream tasks for better generalization via prompting.



# Experiments

We conduct experiments on four different benchmark settings

## Generalization benchmarks:

- Zero-shot
  - Pretrain models on K-400
  - Evaluate models on: UCF101, HMDB-51, K-600
- Base-to-novel generalization
  - Train models on base classes
  - Evaluate models on base and novel classes

## Supervised learning benchmarks:

- Few-shot
- Fully-supervised tasks

# ViFi-CLIP Generalizes Well

## Zero-shot setting

- Modality gap bridged by adapting CLIP for video domain (K-400 pretraining)
- Without loss in generalization ability towards cross datasets

Method	HMDB-51	UCF-101	Method	K600 (Top-1)	K600 (Top-5)
Uni-modal zero-shot action recognition models			Uni-modal zero-shot action recognition models		
ASR [41]	21.8 ± 0.9	24.4 ± 1.0	SJE [1]	22.3 ± 0.6	48.2 ± 0.4
ZSECOC [32]	22.6 ± 1.2	15.1 ± 1.7	ESZSL [36]	22.9 ± 1.2	48.3 ± 0.8
UR [50]	24.4 ± 1.6	17.5 ± 1.6	DEM [44]	23.6 ± 0.7	49.5 ± 0.4
E2E [5]	32.7	48	GCN [13]	22.3 ± 0.6	49.7 ± 0.6
ER-ZSAR [8]	35.3 ± 4.6	51.8 ± 2.9	ERZSAR [8]	42.1 ± 1.4	73.1 ± 0.3
Adapting pre-trained image VL models			Adapting pre-trained image VL models		
Vanilla CLIP [33]	40.8 ± 0.3	63.2 ± 0.2	Vanilla CLIP [33]	59.8 ± 0.3	83.5 ± 0.2
ActionCLIP [40]	40.8 ± 5.4	58.3 ± 3.4	ActionCLIP [40]	66.7 ± 1.1	91.6 ± 0.3
XCLIP [30]	44.6 ± 5.2	72.0 ± 2.3	XCLIP [30]	65.2 ± 0.4	86.1 ± 0.8
A5 [17]	44.3 ± 2.2	69.3 ± 4.2	A5 [17]	55.8 ± 0.7	81.4 ± 0.3
Tuning pre-trained image VL models			Tuning pre-trained image VL models		
CLIP image-FT	49.0 ± 0.3	72.9 ± 0.8	CLIP image-FT	62.4 ± 1.0	85.8 ± 0.5
CLIP text-FT	48.5 ± 0.1	69.8 ± 1.1	CLIP text-FT	68.5 ± 1.2	89.6 ± 0.3
ViFi-CLIP	<b>51.3 ± 0.6</b>	<b>76.8 ± 0.7</b>	ViFi-CLIP	<b>71.2 ± 1.0</b>	<b>92.2 ± 0.3</b>
	+6.7	+4.8		+4.5	+0.6

# ViFi-CLIP Generalizes Well

## Base-to-novel generalization

- We compare ViFi-CLIP with
  - Methods that explicitly adapt CLIP for videos

Method	K-400			HMDB-51			UCF-101			SSv2		
	Base	Novel	HM	Base	Novel	HM	Base	Novel	HM	Base	Novel	HM
Adapting pre-trained image VL models												
Vanilla CLIP [33]	62.3	53.4	57.5	53.3	<u>46.8</u>	49.8	78.5	<u>63.6</u>	70.3	4.9	5.3	5.1
ActionCLIP [40]	61.0	46.2	52.6	69.1	37.3	48.5	90.1	58.1	70.7	<u>13.3</u>	<u>10.1</u>	<u>11.5</u>
XCLIP [30]	<u>74.1</u>	<u>56.4</u>	<u>64.0</u>	<u>69.4</u>	45.5	<u>55.0</u>	89.9	58.9	<u>71.2</u>	8.5	6.6	7.4
A5 [17]	69.7	37.6	48.8	46.2	16.0	23.8	<u>90.5</u>	40.4	55.8	8.3	5.3	6.4
Tuning pre-trained image VL models												
CLIP image-FT	72.9	58.0	64.6	62.6	47.5	54.0	86.4	65.3	74.4	9.2	8.5	8.8
CLIP text-FT	73.4	59.7	65.8	70.0	51.2	59.1	90.9	67.4	77.4	12.4	9.5	10.8
ViFi-CLIP	<b>76.4</b>	<b>61.1</b>	<b>67.9</b>	<b>73.8</b>	<b>53.3</b>	<b>61.9</b>	<b>92.9</b>	<b>67.7</b>	<b>78.3</b>	<b>16.2</b>	<b>12.1</b>	<b>13.9</b>
	+2.3	+4.7	+3.9	+4.4	+6.5	+6.9	+2.4	+4.1	+7.1	+2.9	+2.0	+2.4

# ViFi-CLIP directly adapts to supervised video tasks

## Few-shot learning

- ViFi-CLIP surpasses other approaches that explicitly adapts CLIP for videos

Model	HMDB-51				UCF-101				SSv2			
	$K=2$	$K=4$	$K=8$	$K=16$	$K=2$	$K=4$	$K=8$	$K=16$	$K=2$	$K=4$	$K=8$	$K=16$
Adapting pre-trained image VL models												
Vanilla CLIP [33]	41.9	41.9	41.9	41.9	63.6	63.6	63.6	63.6	2.7	2.7	2.7	2.7
ActionCLIP [40]	47.5	<u>57.9</u>	57.3	59.1	70.6	71.5	73.0	<u>91.4</u>	4.1	<u>5.8</u>	<u>8.4</u>	<u>11.1</u>
XCLIP [30]	<u>53.0</u>	57.3	<u>62.8</u>	<u>64.0</u>	48.5	75.6	83.7	<u>91.4</u>	3.9	4.5	6.8	10.0
A5 [17]	39.7	50.7	56.0	62.4	<u>71.4</u>	<u>79.9</u>	<u>85.7</u>	89.9	<u>4.4</u>	5.1	6.1	9.7
Tuning pre-trained image VL models												
CLIP image-FT	49.6	54.9	57.8	62.0	74.4	79.1	85.3	90.5	4.9	6.0	7.2	10.4
CLIP text-FT	54.5	61.6	63.1	65.0	80.1	82.8	85.8	88.1	6.2	6.1	6.3	9.1
ViFi-CLIP	<b>57.2</b>	<b>62.7</b>	<b>64.5</b>	<b>66.8</b>	<b>80.7</b>	<b>85.1</b>	<b>90.0</b>	<b>92.7</b>	<b>6.2</b>	<b>7.4</b>	<b>8.5</b>	<b>12.4</b>
	+4.2	+4.8	+1.7	+2.8	+9.3	+5.2	+4.3	+1.3	+1.8	+1.6	+0.1	+1.3

# ViFi-CLIP directly adapts to supervised video tasks

## Fully supervised setting (K400)

- ViFi-CLIP performs competitive in fully supervised setting

Method	Frames	Top-1	Top-5	Views	GFLOPs	TP
Uni-modal architectures						
Uniformer-B [23]	32	83.0	95.4	$4 \times 3$	259	-
TimeSformer-L [4]	96	80.7	94.7	$1 \times 3$	2380	-
Mformer-HR [31]	16	81.1	95.2	$10 \times 3$	959	-
Swin-L [27]	32	83.1	95.9	$4 \times 3$	604	-
Adapting pre-trained image VL models						
ActionCLIP [40]	32	83.8	96.2	$10 \times 3$	563	67.7
X-CLIP [30]	16	<b>84.7</b>	<b>96.8</b>	$4 \times 3$	287	58.5
A6 [17]	16	76.9	93.5	-	-	-
Tuning pre-trained image VL models						
CLIP image-FT	16	82.8	96.2	$4 \times 3$	281	71.1
CLIP text-FT	16	73.1	91.2	$4 \times 3$	281	71.1
ViFi-CLIP	16	<u>83.9</u>	<u>96.3</u>	$4 \times 3$	281	71.1

# Further analysis

## Is fine-tuning efficient w.r.t adapting CLIP?

- We compare the compute complexity of ViFi-CLIP with methods that explicitly adapt CLIP for videos

Method	GFLOPs	TP	Params (M)
ActionCLIP [40]	563	67.7	168.5
XCLIP [30]	287	58.5	131.5
ViFi-CLIP	281	71.1	124.7

# Visualizations

## Attention maps

- ViFi-CLIP learn Inter-object relationships and scene-dynamics from temporal cues





# Conclusion

- We propose a simple and effective baseline for adapting CLIP to videos
- Performs favourably well against existing complex approaches on four benchmark in video action recognition
- Introduce base to novel generalization benchmark for videos
- Bridge and Prompt for low data regimes